



CC21 - Choir of the 21st Century

Patron Sir Peter Maxwell Davies

Howard Williams *conductor*

Adam Swayne *piano*

SIGNPOSTS TO THE 21ST CENTURY

**Choral music by
Purcell, Stravinsky,
Schoenberg, Messiaen,
Maxwell Davies, Chilcott,
Górecki & Ligeti**

**Piano music by
Debussy, Satie, Cowell,
Gershwin & Rzewski**

Saturday 12 July 2008

7.30 pm

St James's, Piccadilly

London W1J 9LL

£12 (concessions £10)

on the door

Enquiries: info@cc21.org.uk

www.cc21.org.uk

Reg Charity No: 1090286

**"The impressive Choir
of the 21st Century"
*Gramophone***

PROGRAMME

STRAVINSKY/GESUALDO - Illumina nos
STRAVINSKY - Ave Maria
GÓRECKI - Amen

DEBUSSY - Ce qu'a vu le Vent d'Ouest
SATIE - To be announced
COWELL - The tides of Manaunaun; Fabric; Aeolian Harp

MAXWELL DAVIES - Norse Pater Noster
SCHOENBERG- Friede auf Erden

----- *Interval* -----

MESSIAEN - O sacrum convivium
LIGETI - Lux aeterna

GERSHWIN - Three Preludes
RZEWSKI - Winnsboro Cotton Mill Blues

PURCELL - Hear my prayer
CHILCOTT - My prayer

CC21 is an innovative chamber choir featuring some of London's most experienced amateur singers. The choir performs a broad repertoire, sacred and secular, and has appeared at major venues including St John's, Smith Square & St James's Piccadilly. Its sell-out Christmas Oratorio with the ECO at Cadogan Hall in December 2007 received a sensational review from *www.musicalcriticism.com*: "*Their performance of Bach's Christmas Oratorio would have been difficult to better by any professional ensemble.*" The choir's recording of Philip Glass's *Another Look at Harmony, Part IV* for SOMM was released in January 2008.

CC21's conductor, **Howard Williams** has conducted many of the major British orchestras, is a frequent guest with European orchestras and is former Principal Conductor & Artistic Director of the Pécs Symphony Orchestra, Hungary. Howard spent six years on the staff of ENO and during that time he conducted 11 operas, including premieres by Tippett, Holloway & Ligeti.

Adam Swayne is a pianist, composer and conductor of considerable talent. A Fulbright scholar, Adam has performed in the United States and throughout the UK, including at the BBC Proms. Adam is a *Park Lane Group Young Artist 2008* and his concert in the PLG's contemporary music series at the Purcell Room in January this year received great critical acclaim from the *Daily Telegraph*: "*Swayne has a formidable technique and ample agility*" and *The Times*: "*a pianist of formidable technique and high intelligence*".